## Before (BT) and After Treatment (AT) Photography Template for book : \_\_\_\_

This template is made to indicate useful angles for before and after treatment photography in book conservation. The template can also be used for communicating the desired images to others, when the photography is not carried out in the lab.

Adjust the template as necessary, including adding detailed images if required. Where possible, very high resolution and/or focus stacking (focal plane merging or z-stacking) photography reduces the need to take multiple images of the same page.

Book supports are used where necessary to prevent damage.

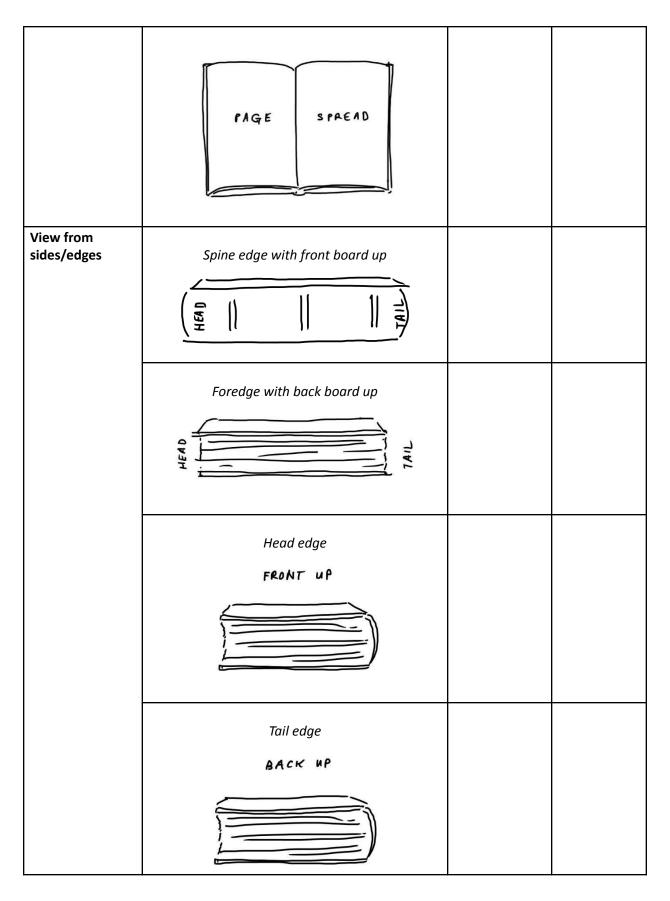
Note: the language used for the book parts is meant to be straightforward and understandable for a range of users, rather than prescriptive. The guide also uses the common terms 'front and back board' for the same reasons, rather than the neutral terminology of 'left and right' board which is more correct.

Normal light		Notes/Che	Notes/Checklist	
		BTs	ATs	
View from Above – Book Closed	Front			
	(if any boards are detached, add additional image of boards offset by 5-6mm) Back BACK			

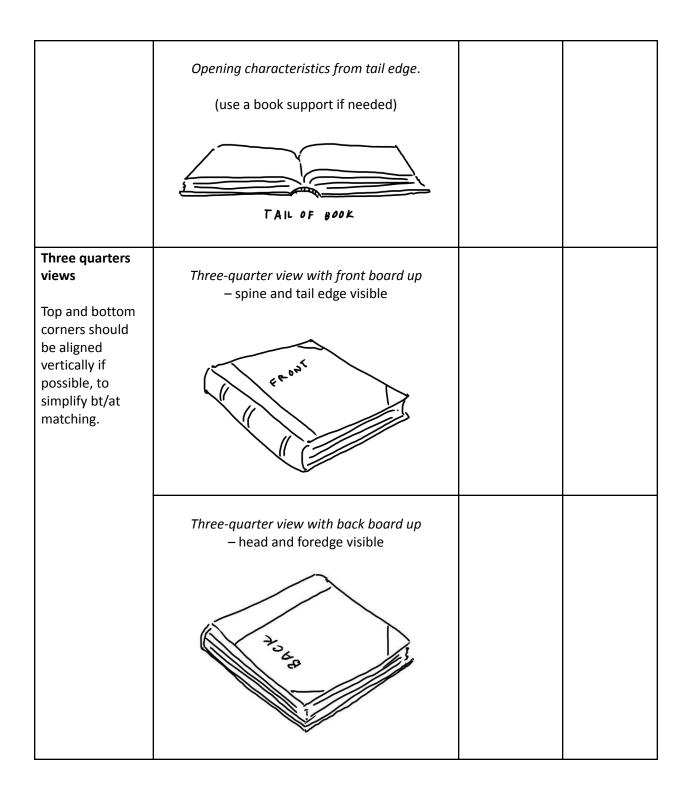


	Book Inside Enclosure. (Include step by steps images for using enclosure if needed. Normally AT only) Closed Open	
View from Above – Book Open Use book supports as required. Depending on the opening characteristics, and if focus stacking is unavailable, each page may need to be taken individually.	Page spread of inside front board/cover + first endleaf: $\boxed{INSIDEFRONTCOVER}(PASTEDOWN)FLYLEAFTITLEPage spread of last page + inside back boardLASTPAGEORFLYLEAFCOVERFLYLEAFCPASTEDOWN)$	
	<ul> <li>Add other page spreads as needed. Usually a representative set of at least 3-5 spreads.</li> <li>Example of pages, detailed features, damage etc.</li> </ul>	











## Special lighting, details, other required

(eg. transmitted, raking, specular, ultraviolet, infrared lighting; detail images req. different camera angles; x-ray imaging, etc.)

Notes/Checklist	
BTs	ATs (as necessary)

